

Prerequisite: retreat-wide complimentary morning journaling classes with Mrs. Pom

SUPPLY LIST FOR SISTER ILLUMINATA'S JOURNAL

This 2-day workshop is a “kitchen sink” workshop. We will use a lot of “stuff”, but I am sure almost everyone of you will already have most of it. In order to keep your costs down, I am supplying a class kit for items which are cheaper to buy in bulk or for which you only will use a small amount.

I am supplying a 96-page watercolor journal for you to work in. Therefore, you will not need the, bookbinding thread or 10 sheets of watercolor paper. If you have waxed linen thread, you may still find a use for it in the class but twine or heavy duty thread will suffice. Art papers are quite wonderful and will be used quite a bit so bring what you have along with scraps of any kind.

Class kit: Fee: \$25 payable first day of class

Journal covers

automotive tape

copper mesh

patina solution

waxed linen thread

acrylic glazes

beeswax

Supply list:

- Acrylic paints in translucent colors (about 5) (they either say translucent on the label or you tell because you can see through the paint sample very easily.) Yours can be any hues, but remember this is supposed to be a very vibrant journal. I used colors I associate with Mexican folk art.
- Small set of pastels, or oil pastels, or Portfolio crayons (watersoluble oil pastels) if you can find them
- Golden's matte gel medium (medium container)
- Sponge brushes in different sizes
- Eyelets, punch, or setter
- Rivets, alphabet stickers, cool text stickers, etc
- Copper tape - any sizes

- Tags - any sizes
- Ballpoint pen or stylus
- Fabric scraps
- Diamond glaze
- Acrylic or metal ruler
- Bone folder
- Awl
- 6 bookbinding needles
- Alligator or binder clips - about 10
- Scissors - not good scissors, but scissors you use for paper, mesh, etc
- Waterproof pens like Microns
- Small alphabet stamp set
- If you already own this - a small metalsmithing alphabet stamp set (do not BUY!)
- Rubber Stamps - ones you own already - if you don't own any, I will also have a large selection for you to use in class. If you have a lot of stamps, bring text stamps and stamps that have large, simple shapes that you can cut out and turn into "Milagros".
- Embossing powder in metallic finishes (pewter, bronze, silver, gold, your choices). The Tim Holtz line of distressed EP's (rustique) are very cool.
- **ULTRA THICK EMBOSSING POWDER** (Ranger makes a good brand) **BUY CLEAR** and optional - other metals.
- Clear Embossing stamp pad
- Heat gun (sold in stamping stores and online)
- Black permanent ink stamp pad
- Clear or any color pigment ink stamp pad (make sure it's fresh)
- Heavy card stock that we will use to create our milagros and for writing on and cutting up text for your pages
- India ink and/or walnut ink
- At least 3 sheets of approximately 18 X 24 *textured* art paper (those large sheets of paper they have hanging on dowels in the craft/art stores). You can paint these, so don't worry about color, but it is a good idea to pick a bright, brilliant, luscious pattern from which you can pull the colors for your journal
- Collage material - pretty papers, other art paper, textured papers, you name it.
- Religious iconography - medals, holy cards, prayer books, hymnals, photos old rosary beads etc.
- Ribbon, chains, to hang embellishments from
- Optional: a vintage frame to put on the cover
- Embellishments:, tiny bottles, shells, buttons, bits of jewelry, lace scraps, keys, charms, tiny milagros
- Art wire/copper wire/rusted wire- whatever you have - small pack
- Paper towels
- shoebox